

Fyrabig-Juiz

1983

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A

$\text{♩} = 66$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Detailed description: Part A consists of three staves of music in 2+2/4 time, key of A major. The tempo is marked as quarter note = 66. The melody is numbered 1 through 18. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The piece ends with a double bar line.

B

$\text{♩} = 80$

1 2 3 4 5 6 7 8

Detailed description: Part B consists of two staves of music in 4/4 time, key of A major. The tempo is marked as quarter note = 80. The melody is numbered 1 through 8. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece ends with a double bar line.

C

$\text{♩} = 63$

1 2 3 4 5 6 7 8

Detailed description: Part C consists of two staves of music in 4/4 time, key of A major. The tempo is marked as quarter note = 63. The melody is numbered 1 through 8. The first staff contains measures 1-3, and the second staff contains measures 4-8. The piece ends with a double bar line.

D

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: Part D consists of three staves of music in 4/4 time, key of A major. The tempo is marked as quarter note = 92. The melody is numbered 1 through 16. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The piece ends with a double bar line.

Reihenfolge: A - B - C - D